

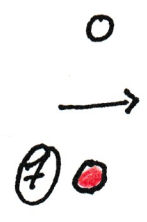
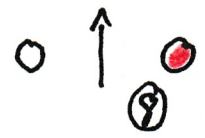
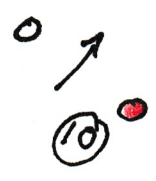
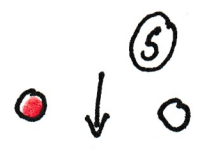
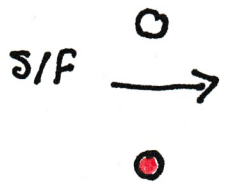
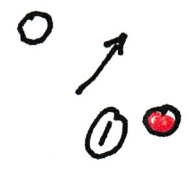
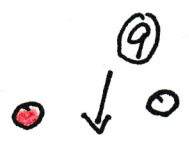
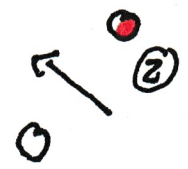
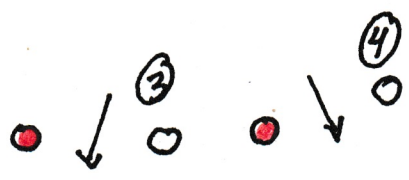


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Training Level C - 80m : Judges View From C
For all Classes

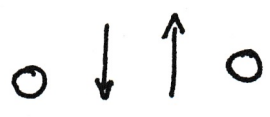
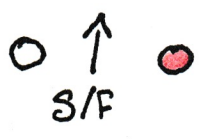
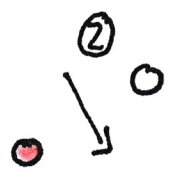
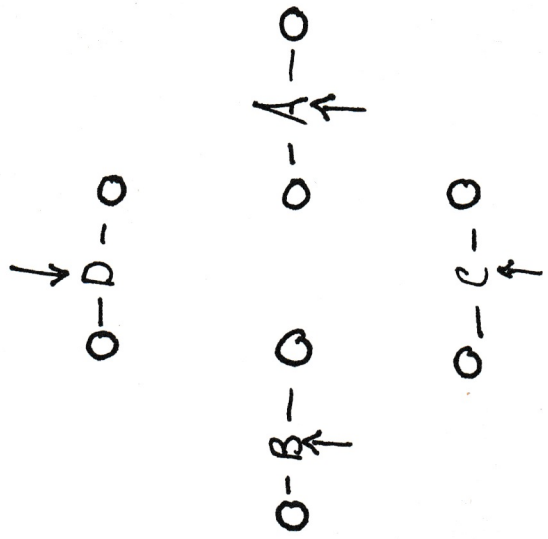
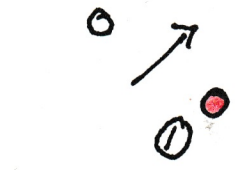
<p>1</p> <p>A Enter Working Trot X Halt, Salute</p>	<p>2</p> <p>X Proceed Working Trot C Track left C-H Continue Working Trot</p>	<p>3</p> <p>H-E Working Trot E Turn left E-X Continue Working Trot</p>	<p>4</p> <p>X Circle left 40m</p>
<p>5</p> <p>X Circle right 40m</p>	<p>6</p> <p>X-B-F Continue Working Trot Between F-A transition to Working Walk</p>	<p>7</p> <p>A-K Working Walk K-X-M Diagonal Walk Stretching the Frame M-C Working Walk</p>	<p>8</p> <p>Between C-H transition to Working Trot H-X-F Diagonal Working Trot</p>
<p>9</p> <p>F-A-X Continue Working Trot X Halt 3-5 seconds</p>	<p>10</p> <p>Rein Back 2-4 steps Walk forward</p>	<p>11</p> <p>X-G Working Walk G Halt, Salute</p>	<p>KEY</p> <ul style="list-style-type: none"> Halt Rein Back Salute Working Trot Working Walk Walk Stretching the Frame

The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated.



Arena Trial Obstacle

obstacle #2



- Order:
- start
 - Cones 1, 2
 - Center Cones
 - obstacle #1
 - Center Cones
 - obstacle #2
 - Center Cones
 - Cones 3, 4, 5
 - Finish

obstacle #1

